

# Junior Summer Reading List Torrance High School 2017

<p><b>Requirements for English 3:</b></p> <ul style="list-style-type: none"> <li>• Choose <b>one</b> book from the list below.</li> <li>• Read the book over the summer.</li> <li>• Complete the synopsis for grade 11.</li> <li>• Bring the completed synopsis to your English teacher <b>ON THE FIRST DAY OF SCHOOL.</b></li> </ul> <p>* Please do <u>not</u> choose a book from the supplemental reading list.</p>	<p><b>Requirements for AP English Language and Composition</b></p> <ul style="list-style-type: none"> <li>• Read instructions carefully (see page 2).</li> <li>• Annotate each text listed.</li> <li>• Answer required questions for each text.</li> <li>• Bring the completed work to your English teacher <b>ON THE FIRST DAY OF SCHOOL.</b></li> </ul>
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Students who are life-long readers are more successful in their academic classes as well as in their careers after graduation. People who read well also write better, have larger vocabularies, score higher on tests, and communicate more effectively.

The English Department has included a variety of authors to appeal to a broad spectrum of student interests. Some titles are recommended by the California Department of Education (CDE), American Library Association (ALA), and College Board (CB). In addition to the synopsis (synopses) that must be submitted on **the first day of school**, during the second week of school, students will write an essay based on their selection(s). The English teachers suggest parents help their child thoughtfully and carefully select a book from the list.

**Blue Bloods – Melissa de la Cruz:** Members of the popular clique at a prestigious private school in New York are known as Blue Bloods. What they don't know is that their common heritage is that of vampires who are continually reincarnated with beauty, charisma, and supernatural strength. (ALA: 336 pages)

**Jumped – Rita Williams-Garcia:** *Jumped* is about a teenage girl who gets caught up in multiracial violence at her school. This fast-moving novel takes place in one day on a high school campus. (176 pages)

**The Tribes of Palos Verdes – Joy Nicholson:** A Midwestern high school student moves to Palos Verdes where she struggles with her family, her peers, and her dating relationships. (224 pages)

**Memoirs of a Teenage Amnesiac – Gabrielle Zevin:** This is the contemporary story of a girl who has lost her memory, and is struggling to fit back into her old life with friends and school. (ALA: 304 pages)

**Wintergirls – Laurie Halse Anderson:** *Wintergirls* is a powerful book about anorexia, narrated by a suffering teenage girl. (288 pages)

# Required Reading for AP English Language and Composition ONLY

**Students who are taking a regular 11<sup>th</sup> grade English class  
must choose a book from the list on the front page.**

Read the following texts from *50 Essays: A Portable Anthology* (4<sup>th</sup> Edition) by Samuel Cohen. Take detailed annotated notes of each reading and answer reading questions #1 and #2 for each text's *For Discussion and Writing* questions (located at the end of each text). The CATCH annotations should be done directly on the text, and the reading questions should be completed on separate sheets of paper for submission **ON THE FIRST DAY OF SCHOOL**. Read the texts in the order listed. You can continue the answers to the reading questions for each text on one paper; you do not have to start a new sheet of paper to answer each reading's questions.

Reading questions must be completed in full in order to submit for grading. Assignments will be selected at random for grading. **No partial credit will be given for incomplete work.**

1. *Introduction for Students: Active Reading, Critical Thinking, and the Writing Process* (pg. 1-14)  
Read, annotate, and take notes on this section.
2. Frederick Douglass, *Learning to Read and Write*
3. Michael Pollan, *Why Bother?*
4. Peter Singer, *The Singer Solution to World Poverty*
5. Malcom X, *Learning to Read*
6. Susan Sontag, *A Woman's Beauty: Put-Down or Power Source?*
7. Dave Barry, *Turkeys in the Kitchen*
8. Alan Burdick, *The Truth about Invasive Species*
9. Judith Ortiz Cofer, *The Myth of the Latin Woman: I Just Met a Girl Named Maria*
10. Sherman Alexie, *The Joy of Reading and Writing: Superman and Me*
11. Thomas Jefferson, *The Declaration of Independence*
12. Nora Ephron, *The Boston Photographs*
13. George Orwell, *Shooting an Elephant*
14. Henry David Thoreau, *Civil Disobedience*
15. Martin Luther King, Jr., *Letter from Birmingham Jail*
16. Stephen King, *Reading to Write*
17. Brent Staples, *Just Walk on By: Black Men and Public Space*
18. Virginia Woolf, *What If Shakespeare Had Had a Sister?*
19. Jonathan Swift, *A Modest Proposal*
20. Gloria Anzaldua, *How to Tame a Wild Tongue*
21. Nicholas Carr, *Is Google Making Us Stupid?*
22. Richard Rodriguez, *Aria: Memoir of a Bilingual Childhood*
23. Amy Tan, *Mother Tongue*
24. Elizabeth Cady Stanton, *Declaration of Sentiments and Resolutions*

